

Application Number:	DMSE/100514/F
Name:	Hugh Norbury
Address:	Crossington Farm
Upton Bishop	
Ross on Wye	
HR9 7UE	
Tel:	01989 780 761
Email:	hnorbury@serlecourt.co.uk
Date and time of comment left:	09-05-2010 08:20
Comment Type:	Object to Proposal
Comment:	

I object to planning permission being granted.

1. The proposed development will plainly harm the landscape's character. The land is open countryside. An ancient hedge has already been removed. The development site is now in full view of the B4221.

2. The use of land for log cabins and the cabins themselves are completely at odds with the rural nature of the area and its local history and character.

3. There are no facilities nearby to serve the proposed development.

4. There is no need for the proposal. The case is put on the basis that 2 couples (the Tapsells and the Maguires) will live on the site, but 3 two-bedroomed log cabins are proposed. There doesn't appear to be any need for the Tapsells or the Maguires to live on this site, as both appear to be families of means who have either lived, or live, on other settled sites (which they own). There is no explanation for the third cabin at all, which appears to be entirely unjustified. The application appears to be a disguised commercial development; see also point (5) below.

5. The applicants are also seeking to develop Marsh Farm. The applications should be considered together. If this application is considered on its own and permitted it is likely to be the first step in a much wider development of open countryside. The applicants have previously developed and sold on land for a commercial caravan site near Chepstow. They should not be permitted to do the same with the rural land at Holmes Grove and Marsh Farm.

6. The application is very unclear as to what is to happen to the existing recreational use of the land for fishing. The proposal appears to be that the fishing should cease, or at least be very substantially reduced. The Council should encourage countryside recreational uses of land and not their loss.