

APPENDIX 7: PHOTOVIEW LOCATION PLAN

APPENDIX 8: DETAILED VISUAL ASSESSMENT



Viewpoint 1 – View from the the site access track and junction of and right of way DO2 looking in the direction of the site.

Single 'monocular' view - 390mm width x 260mm height when printed at A3 and viewed at 542mm



Viewpoint 2 – View from right of way DO2 looking towards the site.

Camera make & model

- Canon 5d Mark IV

Single 'monocular' view - 390mm width x 260mm height when printed at A3 and viewed at 542mm



Viewpoint 3 – View from right of way DO2 adjacent the site looking towards the site.

Camera make & model - Canon 5d Mark IV

Single 'monocular' view - 390mm width x 260mm height when printed at A3 and viewed at 542mm



Viewpoint 4 – View from right of way DO2 looking towards the direction of the site.

Camera make & model

- Canon 5d Mark IV

Single 'monocular' view - 390mm width x 260mm height when
printed at A3 and viewed at 542mm

Site behind trees



Viewpoint 5 – View from Herefordshire Arthur’s Trail/Stone Lane looking towards the direction of the site.

Camera make & model

- Canon 5d Mark IV

Single ‘monocular’ view - 390mm width x 260mm height when printed at A3 and viewed at 542mm

Site behind trees



Viewpoint 6 – View from right of way BD12 looking towards the site.

Camera make & model - Canon 5d Mark IV

Single 'monocular' view - 390mm width x 260mm height when printed at A3 and viewed at 542mm



Golden View

Viewpoint 7 – View from right of way DO1 looking towards the direction of the site.

Camera make & model - Canon 5d Mark IV

Single 'monocular' view - 390mm width x 260mm height when printed at A3 and viewed at 542mm



Viewpoint 8 – View from Scar Lane/Spoon Lane Track looking towards the site.

Camera make & model

- Canon 5d Mark IV

Single 'monocular' view - 390mm width x 260mm height when
printed at A3 and viewed at 542mm



Viewpoint 9 – View from Dore View looking towards the direction of the site.

Camera make & model

- Canon 5d Mark IV

Single 'monocular' view - 390mm width x 260mm height when
printed at A3 and viewed at 542mm



Viewpoint 10 – View from path adjacent St Faith’s Church looking towards the direction of the site.

Camera make & model

- Canon 5d Mark IV

Single ‘monocular’ view - 390mm width x 260mm height when
printed at A3 and viewed at 542mm



Viewpoint 11 – View from Dorstone looking towards the direction of the site.

Camera make & model

- Canon 5d Mark IV

Single 'monocular' view - 390mm width x 260mm height when
printed at A3 and viewed at 542mm



Viewpoint 12 – View from Newton Lane looking towards the direction of the site.

Camera make & model

- Canon 5d Mark IV

Single 'monocular' view - 390mm width x 260mm height when
printed at A3 and viewed at 542mm

APPENDIX 9: SUMMARY TABLE

Summary of Landscape Effects

Receptor	Sensitivity	Magnitude	Mitigation by design	Nature of Effect Year 1	Nature of Effect Year 15
Topography	Low	Neutral	Design includes low impact construction and avoids requirement for changes to topography.	Neutral	Neutral
Trees and Vegetation	High	Negligible adverse	Vast majority of trees retained and protected. New tree planting proposed.	Minor adverse	Neutral
PRoW	High	No change	No changes.	No change	No change
Watercourses and Waterbodies	High	No change	No changes.	No change	No change

Summary of Visual Effects

Viewpoint/Receptor	Sensitivity	Magnitude	Mitigation by design	Nature of Effect Year 1	Nature of Effect Year 15
Viewpoint 1 -	High	Negligible adverse	Sympathetic design, landscape retention and enhancements.	Minor adverse	Minor adverse
Viewpoint 2 -	High	No view	Sympathetic design, landscape retention and enhancements.	No view	No view
Viewpoint 3 -	High	No change	Sympathetic design, landscape retention and enhancements.	No change	No change
Viewpoint 4 -	High	No change	Sympathetic design, landscape retention and enhancements.	No change	No change
Viewpoint 5 -	High	No view	Sympathetic design, landscape retention and enhancements.	No view	No view
Viewpoint 6 -	High	No view	Sympathetic design, landscape retention and enhancements.	No view	No view

Viewpoint 7 -	High	No view	Sympathetic design, landscape retention and enhancements.	No view	No view
Viewpoint 8 -	High	No view	Sympathetic design, landscape retention and enhancements.	No view	No view
Viewpoint 9 -	High	No perceptible change	Sympathetic design, landscape retention and enhancements.	No perceptible change	No perceptible change
Viewpoint 10 -	High	No perceptible change	Significant landscape enhancements.	No perceptible change	No perceptible change
Viewpoint 11 -	High	No perceptible change	Significant landscape enhancements.	No perceptible change	No perceptible change
Viewpoint 12 -	High	No perceptible change	Significant landscape enhancements.	No perceptible change	No perceptible change